

Writing and Art Contest Judges - 2010

A special thank you to the judges who tirelessly read and reviewed the many entries we received.

Writing/Art Contest Judges

Carolyn Cox

Clayton Marsh, MA, MFTA, AT, is a private practice psychotherapist. Marsh holds two masters degrees from Antioch University, one in Applied Clinical Psychology, and one in Art Psychotherapy, and a Bachelors degree in Fine Arts. Prior to becoming a therapist Clayton worked in a dual career, first as a fine artist, creating large scale paintings, sculpture and works on paper. His background in psychology and the arts greatly influences how he approaches design and how meaningful design, integrated fine art, and psychology can shape and inspire individual, social, and community perception, involvement, and individual growth. Today he splits his time between therapist and designer. He occasionally guest teaches / lectures in the Art Psychotherapy program at Antioch University, and has guest lectured at the Art Institute for classes focused on applying real-world life experience into marketing and managing careers in the arts.

Dennis Warshal: For the past 16 years, steel sculpture with secular and Judaic themes have allowed Dennis to develop his style and design--including an invitational exhibit at the Bellevue Art Museum, a helix tower at the Kline Galland Home, a Sh'ma Screen at Temple de Hirsch Sinai, and a gate at Congregation Beth Shalom. As an event designer and decorator, Dennis uses his talents as a florist and decorator to organize and beautify weddings, business events, and B'nai Mitzvot.

Dianne Loeb

Freddie Yudin: Freddie has been teaching in the Seattle Public Schools since 1979 and has been at Ingraham High School since 1989 teaching History and Language Arts. Freddie is an Alfred Lerner Fellow from the Jewish Foundation for the Righteous (2005) and is a member of the Holocaust Center's Education Advisory Committee. Freddie is currently teaching a semester course on War and Genocide in the 20th and 21st centuries.

Gwen Perkins is the Education Specialist of School and Online Programs for the Washington State History Museum. As an Education Specialist, she has written integrated curriculum and webquests for several topics in Washington history from railroads to women's suffrage. She holds a Master of Arts in military history from Norwich University and also publishes in that field.

Jeannie Butler: Volunteering in many different ways for several organizations has been a primary focus for me since retiring in 1996 as an owner of a personnel placement firm. Although thoroughly enjoying my volunteer involvement, I missed the stimulation of business transactions. My solution was to start dual second careers in residential real estate and interior design. My focus was assisting clients with transitions from larger single family homes to smaller condominiums. The best part of this decision was the flexibility of time which allowed for a balance between career and volunteer activity. [Today I'm](#) happily and now permanently retired from a professional life but will always continue volunteer activity. One of my greatest interests is Jewish Family Service where I delighted in serving as Board President from 2003-05.

Julie Shusterman is a homeschooling mom of two who has worked in both secular and religious education for the past 20 years. She is currently teaching 2nd grade at Herzl Ner Tamid Religious school. When not teaching children, Julie loves to take walks with the family and their new puppies, create new recipes, and snuggle up with a good book.

Laurie Warshal Cohen, EdD is Co-Executive Director of the Holocaust Center. Laurie is faculty emeritus of Seattle Central Community College where she taught Composition and Literature for 30 years. She also developed and taught the college's first class in Holocaust Literature. Laurie has a BA and MA in English Literature and has a doctorate in Educational Leadership from Seattle University.

Margo MacVicar-Whelan, in Seattle since 1981, lived in five other states previously, following immigration from Nazi Germany at age three. She has a BS degree with a teaching credential in social science and foreign language as well as a Master's in Library and Information Science. After working as a school librarian in California and Washington, she became the first school librarian at the Jewish Day School in Bellevue. There she taught and developed library programs (many with Judaic content--cultural, historical, linguistic etc), until her retirement. Her personal experience with the devastation of the Holocaust, the loss of family members including her grandparents, motivates her to participate in activities which oppose racism universally.

Marie-Anne Harkness, member of Bet Chaverim in Des Moines, WA. I have been an art teacher and a teacher-librarian for 33 years in New Mexico and Washington public schools. My interest in the Washington State Holocaust Education Resource Center stems from the stories I heard as a child about my maternal Grandmother Celine who was a rescuer of refugees in Paris during the German occupation.

Mary Palmer has been a children's librarian in Kalamazoo, Michigan and Seattle for the last twenty-three years. She has an undergraduate degree in History and Religion a graduate degree in Library Science both from Western Michigan University. Her interest in the WSHERC began with her work with the Global Reading Challenge and her desire to make a bridge from the books students read about WWII and the Holocaust to actual life stories.

Roberta Hyman: When asked to send us a short bio to include here, Roberta sent us the following: I am short.

Sharon Nov

Stephanie Coen: Stephanie Coen is the director of communications at Intiman Theatre. Prior to moving to Seattle and joining Intiman's staff in 2000, she was the director of publications at The Public Theater/New York Shakespeare Festival. A staff member at Theatre Communications Group for seven years, she was managing editor of *American Theatre* magazine and is the editor of the *American Theatre Book of Monologues for Men* and *American Theatre Book of Monologues for Women*, both published by TCG. She graduated from Barnard College and studied at the Jewish Theological Seminary.

Susan Weingarten, a native of Seattle, is a retired French/Drama teacher. She is currently involved in community theater and Holocaust Education. Her interest in Holocaust Education comes from family background, and a desire to instill tolerance in her students.

Susie Sherman is a retired speech/language pathologist. She enjoyed 33 years working in the Seattle School District and the Riverview School District. Susie has three grown children, two in-law children and six grandchildren - all live in the same general area and are a close group. "As a member of the Speaker's Bureau, I feel honored to do my part in teaching the lessons of the Holocaust through my own story and my family's experiences. I am amazed at the understanding, sensitivity and intellectual curiosity of the students with whom I come in contact. I share the story of my immediate family's journey from the Sudetenland of Czechoslovakia, to the Polish border, to Prague, to Holland and to England. In October of

1943, my immediate family was able to come to this wonderful country. I hope that by telling their story, I honor the memory of the many family members who stayed in Prague and were dragged to Terezin, Auschwitz, Treblinka and Maly Trostinets. I applaud all students who enter this contest.”

Thérèse E. Dugan is a PhD candidate in the University of Washington’s College of Education Learning Sciences program. Dugan is also a research assistant in the Learning in Informal and Formal Environments (LIFE) Center and a member of the Learning, Media, and Interactivity research group. Additionally, Dugan works as a collaborator and teacher with the University of Washington’s Teacher Education Program (TEP). Dugan’s PhD work focuses on how young people learn outside of formal learning environments and how young people learn from and interact with digital media, specifically television, in their everyday lives. Her academic background in cinema, visual anthropology, and photography, as well as her professional background in documentary filmmaking and television production for the Public Broadcasting Service (PBS) have given Dugan a unique perspective on childhood education pedagogy and practice. Dugan hopes to continue exploring the possibilities that the arts and digital media have on children’s learning in informal environments after her graduation in 2010.